

# De nieuwe stad

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The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing rests. Chord symbols are placed above the staff at the beginning of each measure or group of measures. The lyrics are written below the staff, aligned with the notes. The score consists of seven lines of music, each with a corresponding line of lyrics. The lyrics are in Dutch and describe a new city with growing flowers, people playing, and a new town with a church and a new city.

C F 6/c G 7/c  
Bo - men groei - en. Bloe - men bloei - en. Zie je dat? \_\_\_\_\_

C D m 7 G  
Die - ren spe - len. Men - sen de - len. Een nieu - we stad.

D m 7 F 6/B<sup>b</sup> C A m 7  
Stra - ten blin - ken. Lied - jes klin - ken. Zie je dat? \_\_\_\_\_

D m 7 F 6/B<sup>b</sup> G s u s 4 G  
Men - sen vlag - gen, fees - ten, la - chen. Een nieu - we stad.

A<sup>b</sup>m a j 7 E<sup>b</sup>s u s 2/g A<sup>b</sup>m a j 7 E<sup>b</sup>s u s 2/g  
Weg de ru - zie. Weg de ang - sten. Weg het don - ker en de pijn.

G m 7 C m 7 G m 7 C m 7  
Laat de mooi - e vre - des - dro - men van de gou - den stad maar ko - men.

F m 7 A<sup>b</sup>m a j 7 G s u s 4 G C  
Laat de nieu - we stad er zijn. \_\_\_\_\_